

halildogan

(obj.) architectural designer



选集

selected works



halildogan

personal information

born: 27.06.1989 / izmir-turkey
living: shanghai
phone: +86 156 1810 2782 / +90 536 747 8888
email: hlldgn@yahoo.com / halil@fffun.org
web: www.fffun.org

education

izmir university of economics - 2013
major: interior architecture and environmental design
minor: visual communication design

experiences

ippolito fleitz group - shanghai
interior designer - 2017/09 - present
geomim - istanbul
interior designer - 2013/09 - 2017/08
kontra - istanbul - 2012
internship
uras x dilekci - istanbul - 2011
internship

programs

autodesk - autocad + 3ds max + vray rendering
adobe - photoshop + illustrator + indesign

languages

native.turkish **fluent.**english **beginner.**italian

awards

european property awards 2015 (winner)
maxx royal kemer - antalya.turkey

restaurants & bars design awards 2015 (shortlist)
pan - istanbul.turkey

full project list

2018

guiniang - experience store - shanghai.china
times china - sales center - qingyuan.china
cifi - sale center - chongqing.china
phoenix - office - shanghai.china
deji - shopping mall - nanjing.china
yuhe - club house - xichong.china
cr land - residential - shanghai.china
deli - showroom - ninhai.china
aita - retail - wuhan.china
soho 3q - co-working space - shanghai.china
soho 3q - co-working space - chengdu.china
villa wei - residential - shanghai.china

2017

city raise - gateway - shanghai.china
if - design center - chengdu.china
raffles hotel - restaurant - istanbul.turkey
plates&spaces - experience design - london.uk
outset - gym & pilates studios - kuwait
ghenj - spa and beauty center - kuwait

2016

pajaro - all day dining restaurant - dubai
vivus - boutique hotel - dubai

2015

novu - student residence- istanbul.turkey
vim - clinic - kuwait
code - gym and restaurant - istanbul.turkey
hillside - hotel - karpaz.cyprus
geo - furniture collection - istanbul.turkey
tabla - restaurant - izmir.turkey
voyage - hotel - antalya.turkey

2014

pan - cafe - istanbul.turkey
vakkorama - retail design - istanbul.turkey

2013

maxxroyal - grand boutique hotel - antalya.turkey
fareast - restaurant - istanbul.turkey

“

Welcome to my third personal portfolio. You are about to see 9 selected works + 2 furniture and lighting collections. Most of the projects in this portfolio have been designed in the offices that I worked in, mainly Geold and Ippolito Fleitz Group. Plus, you will be able to see a few examples of my freelance works. Hope you enjoy. Thank you all!

w a r m r e g a r d s
h d.

9
0
8
0
7
0
6
0
5
0
4
0
3
0
2
0
1
0

FFFLA

f o r m f o l l o w s f u n

OUTSET
gym

0 1 0 2 0 3 0 4 0 5 0 6 0 7 0 8 0 9

01

01

OUTSET

gym + pilates studios

2017.kuwait

—
concept development
interior design
furniture design
3D visualization

OUTSET is a female targeted gym / health center that includes 3 pilates studios, a multifunctional studio, crossfit zone, a cafeteria and changing rooms. Primary design goal was to create a competitive harmony between solid and semi-transparent volumes. Stainless steel uniform ceiling was the key element that emphasized the perpendicular layout.



main entrance



studios and spiral stair

01

Secondary design decision was to create an organic shaped deconstructive spiral stair which is totally against to existing perpendicular geometry of the space. In the cafeteria, we used pilates balls instead of regular seatings in order to force people to fix their posture positions while they are eating. Last but not least; brand identity characteristics and colors are well transferred to interior details.

cafeteria



01



—



SWEAT IS JUST FAT CRYING

Anonymous

01

—



PAJARO
restaurant

— 0 — 1 — 0 — 2 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —

02



02

PAJARO
restaurant

2017.dubai

concept development
interior design
furniture design
3D visualization
project coordination

PAJARO is a fine dining restaurant which has 88 seatings capacity. Main design goal was to follow the "urban exotic" concept of the hotel where the restaurant is located as a main F&B facility.

pajaro

(n.) a bird , usually a small bird capable of flying in spanish.
aka homosexual in dominican republic and cuba slangs.





pájaro

RESTAURANT AND LOUNGE

REAL
LUXURY
IS
CUSTOMIZATION

Lapo Elkann



main bar

Custom made illustrated ceramic panels are located between the vertical divisions of the existing facade, in order to break the regularity of architecture. Oxidized metal finishes brings the "rough chic" feelings with the combination of brass lighting elements and details that provides more sophisticated luxury senses in a gentle balance.

02





PLATES AND SPACES
experience design

0
1
2
3
4
5
6
7
8
9

03

03

PLATES AND SPACES

experience design

2017.london

—
concept development
interior design
furniture design
3D visualization

PLATES & SPACES was a conceptual experience design idea that investigates the **similarity of architectural design and cooking process**. The idea was saying "Best design experience needs to awake 5 senses as similar as best food experience. Not only the sight, but also sound, smell, taste, and touch bring a completed package of the experience."





FINE
DINING
IS
AN
OCCASIONAL
TREAT
FOR
MOST
PEOPLE

Rene Redzepi

03

According to this metaphor, the first interior scene is designed with a similar fine dining experience in terms of colors, textures, smells and even the sounds that people feel by their 5 senses.

nyctophilia

(n.) love of darkness or night
finding relaxation or comfort in the darkness

0
1
0
2
0
3
0
4
0
5
0
6
0
7
0
8
0
9





YUHE XICHONG
clubhouse

— 0 — 1 — 0 — 2 — 0 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —

04



signage integration



YUHE XICHONG

club house

04

YUHE XICHONG was designed as a club house that serves 80 flats. The space itself provides different functions that people are not able to get in their houses such as; professional kitchen equipments , cigar club , music room etc.

Main design goal was to create a vertical shell which goes all over the space with different densities that gives the opportunity to control the day light and privacy levels.

—
2018 . s h a n g h a i



THE
INFINITE
IS
IN
THE
FINITE
OF
EVERY
INSTANT

Zen Proverb

Glass façade courtyard is located in the middle of the lounge area with an iconic spiral stair. The reflections that comes from the water above the stair, breaks the inside and outside perceptions.

lightings + objecs

UNBALANCED

lightings + objects

UNBALANCED



UNBALANCED is a lighting design collection that based on **the balance relation** between the marble bases and metal lighting elements. Main design principle is, all the lighting sources need an additional solid volumes to be on balance.



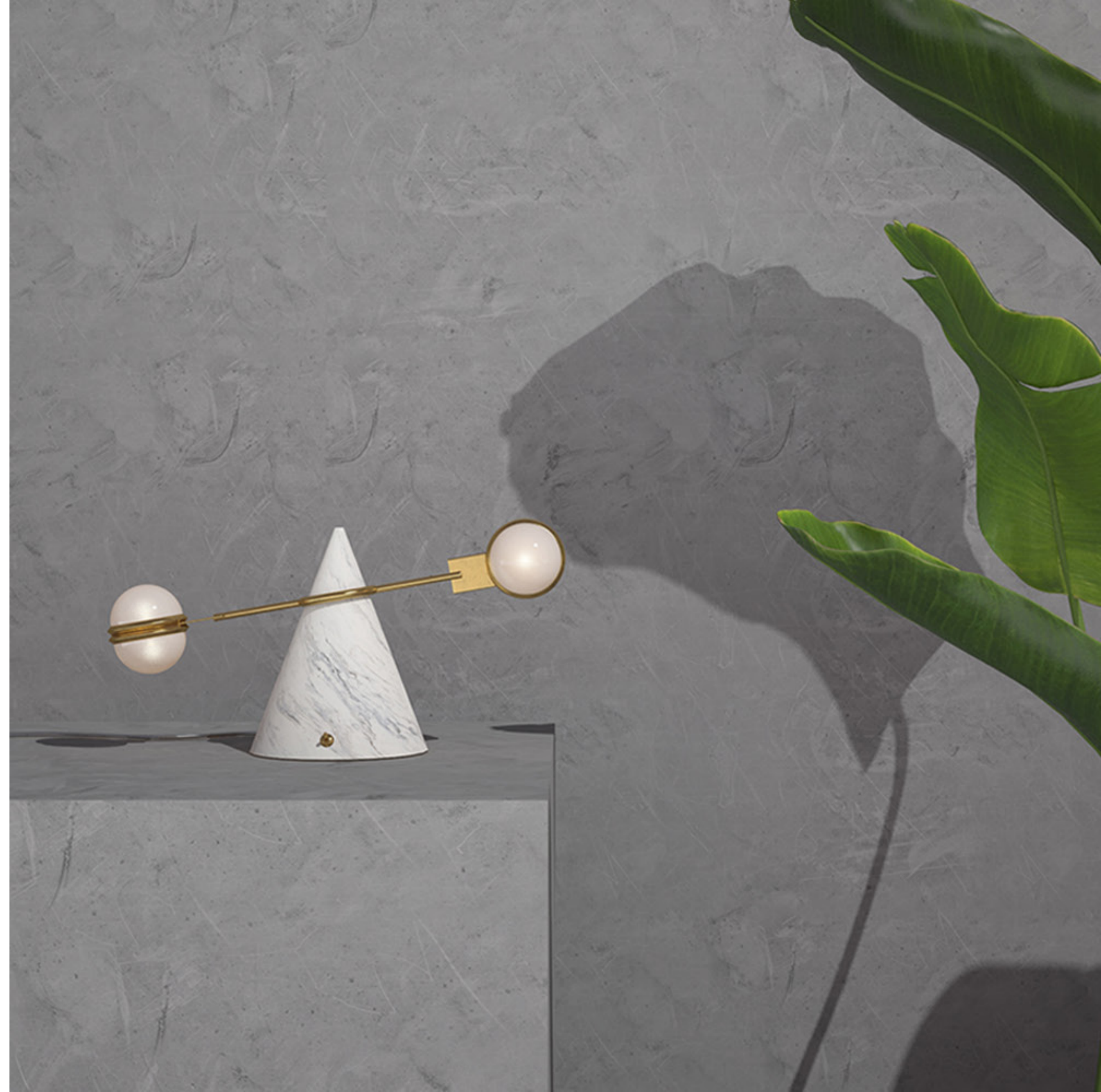


BALANCE
IS
NOT
SOMETHING
YOU
FIND

IT'S
SOMETHING
YOU
CREATE

Jana Kingsford

Beyond being just lighting elements, each piece of the collection is designed as a sculptural object.





GUINIANG
experience store

9
0
8
0
7
0
6
0
5
0
4
0
3
0
2
0
1
0

05

05

GUINIANG

experience store

2018 . shanghai

—
concept development
interior design
furniture design
3D visualization

GUINIANG was a "Baijiu" experience store which targets creative, open minded and epicure young people. The brand itself wanted to break the conservative borders of the traditional drink and also aimed to bring a modern approach to the baijiu drinking habit.



baijiu

(n.) also known as shaojiu, is a category of at least a dozen chinese liquors made from grain. báijiú literally means "white (clear) alcohol" or liquor.



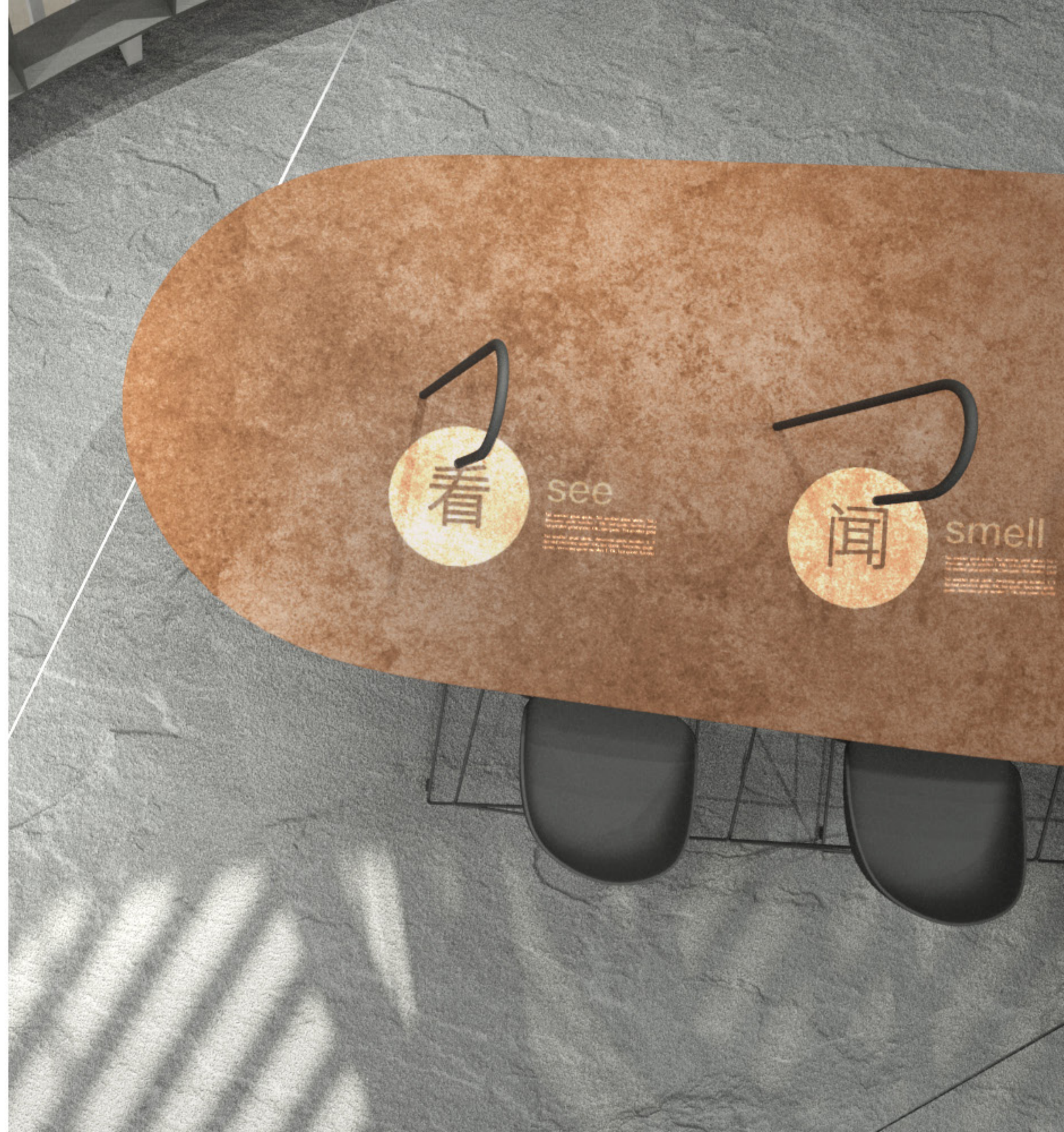


THE
SECRET
INGREDIENT
IS
ALWAYS
THE
MOST
SIMPLE

Rachel Melanin

The main design goal was to create something unexpected while at the same time bringing back memories from the country's culture and history. The abstracted landscape of Guizhou - hometown of the baijiu drink - was the main reason behind the initial design idea of creating a dynamic façade with vertical lamellas that helps to control the daylight with nice shades and shadows.

tasting bar



Another challenging point was to create a harmonious combination between the rough materials and high-tech features. One of the good sample of these interactions was the projected typographies on the terracotta bar counter that explains the complete tasting process from beginning till the end.



exclusive tasting zone



VIVUS
boutique hotel

— 0 — 1 — 0 — 2 — 0 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —

06

06

VIVUS

boutique hotel

2017.dubai

concept development
interior design
furniture design
3D visualization

VIVUS is a 55 room boutique hotel that targets young and creative people who enjoy living fast speed urban lives. Apart from the rest of Dubai hotels , this hotel should have brought neat details instead of exaggerated luxury feelings. In general, the whole concept was structured on 3 different key concepts; exotic, avant-garde and modern.





exotic

(ad.) originating in or characteristic of a distant or
attractive and striking because colourful or out of the ordinary







G H E N J
spa

— 0 — 1 — 0 — 2 — 0 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —

07



07

G H E N J

s p a

2017.kuwait

concept development
interior design
furniture design
3D visualization

GHENJ is a female targeted high-end spa and beauty center that accommodates 8 private baths,4 steam rooms,4 private massage rooms,2 saunas and one private bride room. Moreover the compound itself provides hairdresser, make up and manicure/pedicure services with their own products.



relax

(v.) to reduce in intensity: SLACKEN; to relieve from effort or strain.





Main design aim was to bring a modern interpretation to the traditional memories. Characteristic marble of "Turkish Bath" which is called "Marmara" was used horizontally for all interior wet areas. Outside of the wet areas, the vertical wooden wall coverings brought a warm and perpendicular contrast to the marble. Small scale bronze ceramics were the final touches with the other complementary accessories.

07

—





P A N
cafeteria

— 0 — 1 — 0 — 2 — 0 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —



08

PAN
cafe

2014.istanbul

concept development
interior design
furniture design
3D visualization
construction drawings

PAN is a cafeteria with a seating capacity of 16 that provides a gourmet coffee experience with a side of small sophisticated dishes. The name of the venue was determined by the client. After researching on the story behind the name, the main design idea was evident: to create a remarkable wall that would convey this story.



pan

(n.) is the god of the wild, shepherds and flocks, nature of mountain wilds, rustic music and impromptus, and companion of the nymphs.





illustrations by Selim Ekmen

All the line craft illustrations tell the story about ancient Greek myth of Pan. The characters are engraved to the plywood panels. Other branding tools and custom made furnitures are designed according to the "line craft" principle.



NODE

sofa

NODE is a furniture and lighting design collection which is based on an **industrial chic** concept. Main design purpose was creating something unusual which allows people to use it as one piece object, and at the same time easily combine it with other elements in different interior design environments.

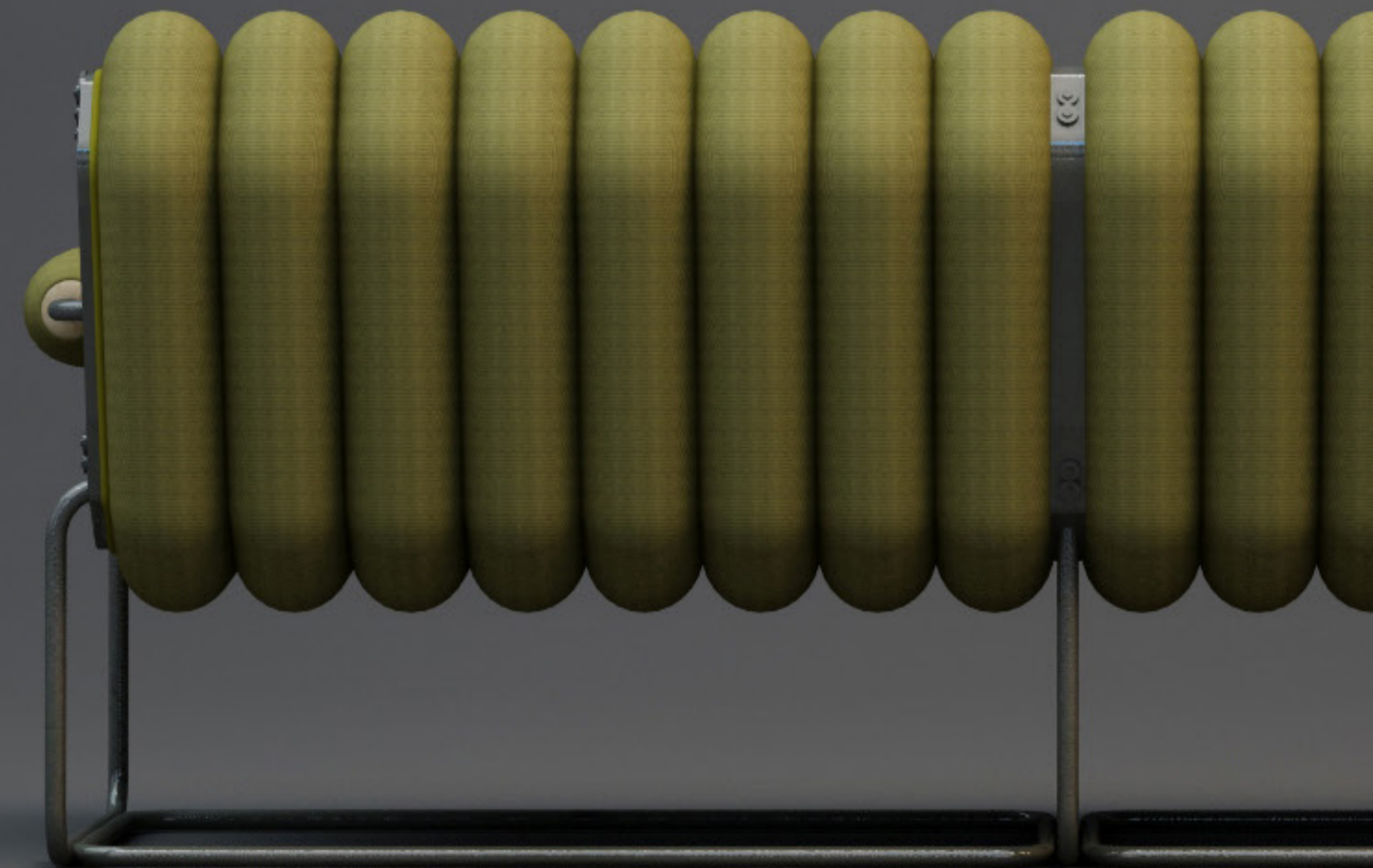
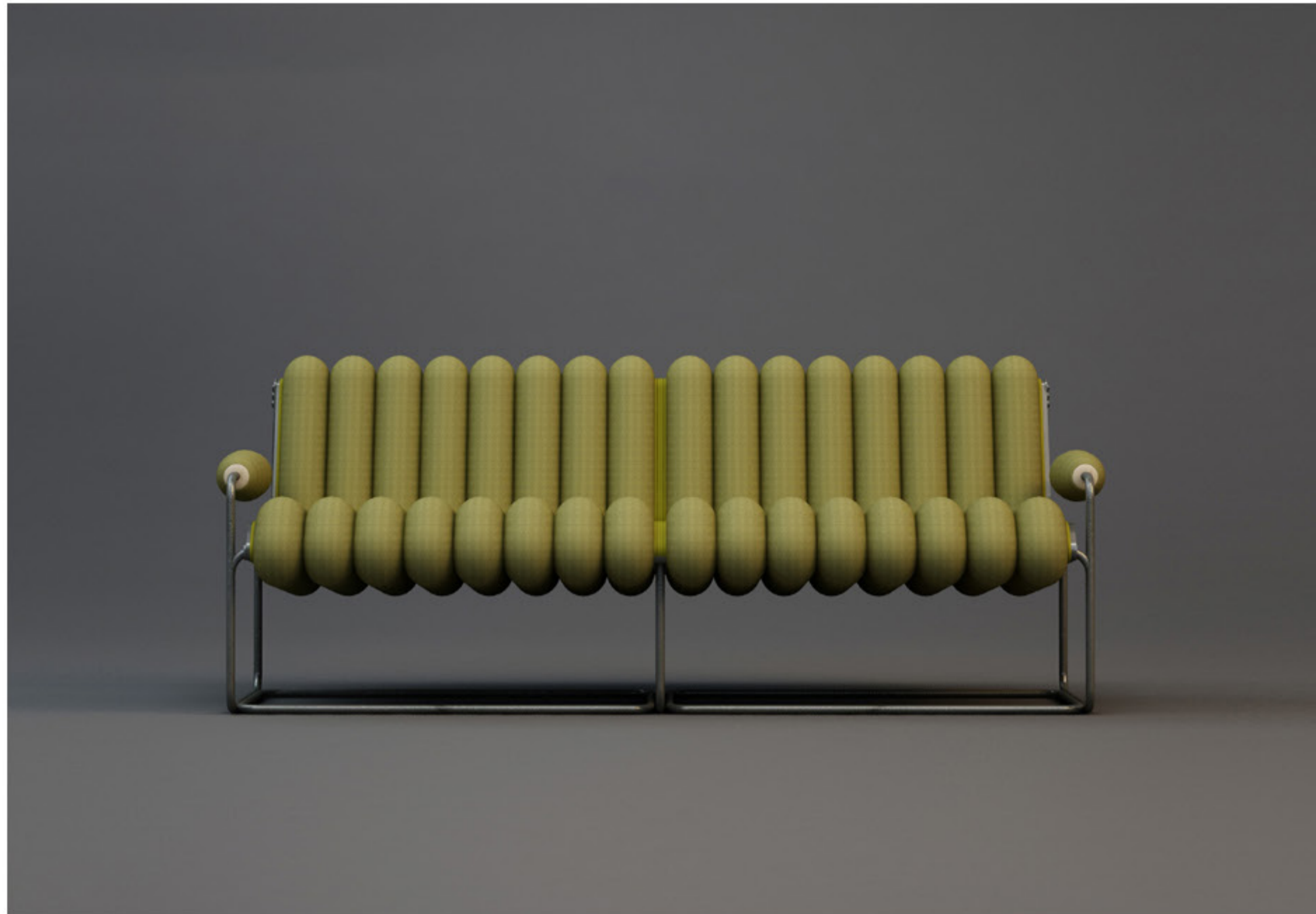




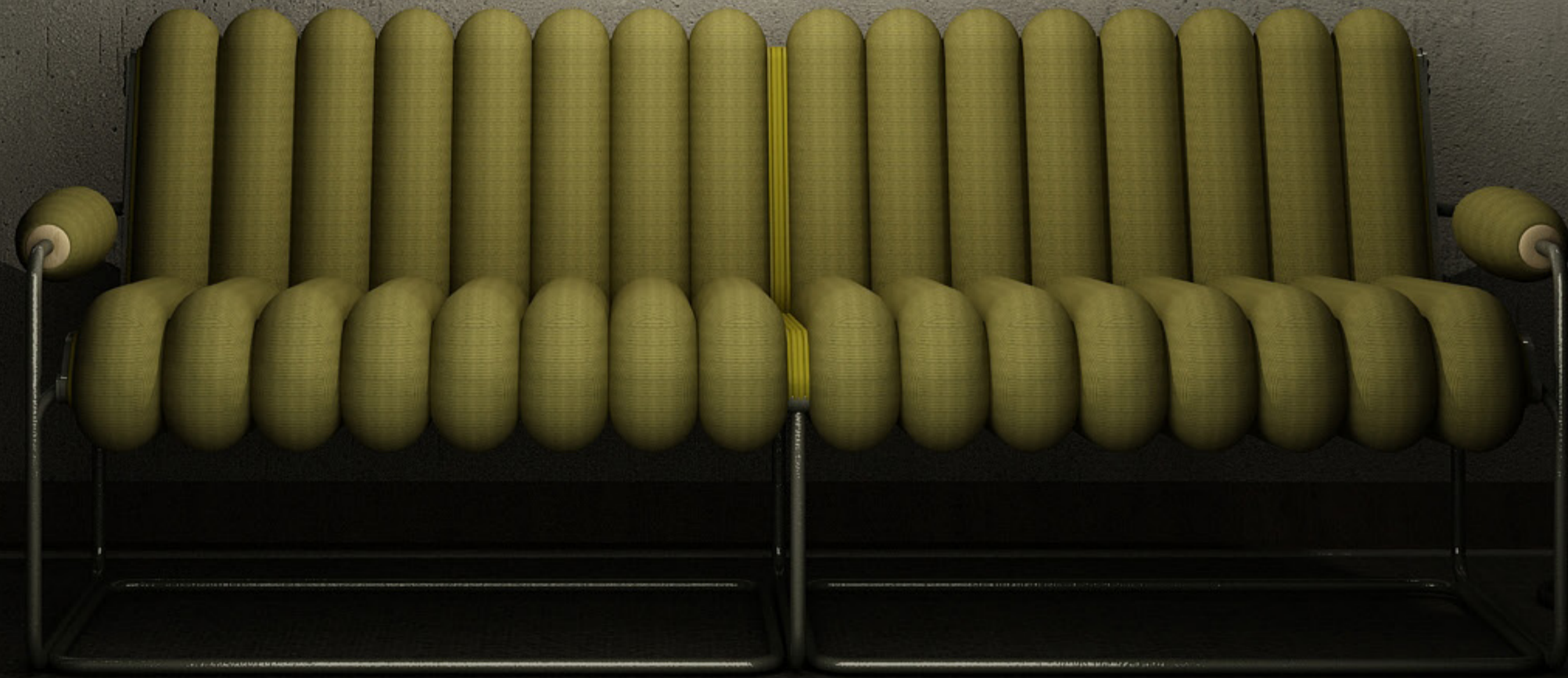
table and floor lamps



Lighting elements are based on a piece bended metal leg which gives the sense of semi glossy rope. All the mechanical joints and screws are designed as visible elements in order to complete the de-constructive look. Connection details and angle of the curves contain similar nuances with the other furnitures of the same collection.



hello stranger



V I M
clinic

— 0 — 1 — 0 — 2 — 0 — 3 — 0 — 4 — 0 — 5 — 0 — 6 — 0 — 7 — 0 — 8 — 0 — 9 —

09



09

VIM
clinic

2017.kuwait

concept development
interior design
furniture design
3D visualization
project coordination

VIM is a high-end medical consultant brand that provides special diet programs and healthy lifestyle organization. This is the place where they do first observations and tests on their client. Because of that, the first "value for money" impression of the brand must be well shown here.

brand motto wall



Main design aspect which was on the brief was creating a memorable and remarkable space for the word of mouth marketing strategy. People should want to share the photos of the space in social media and the other people must be able recognize the characteristic of the interior design.

09





DOCTOR'S

EXECUTIVE

teşekkürler

(n.) plural of the noun teşekkür that is also seen in teşekkür ederim
to thank, to be grateful in turkish



FORMTM
FOLLOWS
~~FUNCTION~~



all rights reserved



fffun.org